

Schwinger Hymne Schwingerlüüt im Schwizerland

Majestic ♩ = 124

1st Flute/Piccolo
2nd Flute
Oboe
Bassoon
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
1st F Horn
2nd F Horn
3rd F Horn
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Tuba
E-Guitar (optional)
E-Bass (optional)
Drum Set
Percussion
Suspended Cymbal
Crash Cymbal
Tom-Toms
Timpani

1st FL./Picc. *f*

2nd Flute *f*

Ob. *f*

Bsn. *mf*

1st Cl. *mf* *f*

2nd Cl. *f*

3rd Cl. *f*

B.Cl. *f*

1st A. Sax. *mf*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *mf*

1st Trb. *mf*

2nd Trb. *mf*

B. Trb. *mf*

Euph. *f*

Tb. *f*

E-Guit. *C^m* *F^{sus}* *F* *G^m* *B^b* *E^b* *f*

E-Bass *f*

Drums *f* *p*

Perc. *f* *p*

Timp. *mf* *f* *mf* *f*

E

This is a full score musical score for the piece "Schwingerlüt im Schwizerland - LME 617". The score is arranged for a large ensemble and includes the following parts:

- 1st FL/Picc.
- 2nd Flute
- Ob.
- Bsn.
- 1st CL.
- 2nd CL.
- 3rd CL.
- B. CL.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- E-Guit.
- E-Bass
- Drums
- Perc.
- Timp.

The score features complex rhythmic patterns, including numerous triplets and sixteenth-note runs. Dynamics range from *mf* (mezzo-forte) to *f* (forte). A large "Demo Score" watermark is overlaid diagonally across the page. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score concludes with a final chord marked *mf* and *f*.

1st FL./Picc
2nd Flute
Ob.
Bsn.
1st Cl.
2nd Cl.
3rd Cl.
B.Cl.
1st A. Sax.
2nd A. Sax.
T. Sax.
Bar. Sax.
1st Trp.
2nd Trp.
3rd Trp.
1st Hrn.
2nd Hrn.
3rd Hrn.
1st Trb.
2nd Trb.
B. Trb.
Euph.
Tb.
E-Guit.
E-Bass
Drums
Perc.
Timp.

Chord progression: Eb, Bb^{sus}, Bb, F7, Bb

Drum notation: Fill

Percussion notation: 3 3 3 3

F

1st FL./Picc. *p*

2nd Flute *p*

Ob. *p*

Bsn. *p*

1st Cl. *p*

2nd Cl. *p*

3rd Cl. *p*

B. Cl. *mf*

1st A. Sax. *p*

2nd A. Sax. *p*

T. Sax. *mf*

Bar. Sax. *p*

1st Trp. *p* 1.x tacet

2nd Trp. *p* 1.x tacet

3rd Trp. *p* 1.x tacet

1st Hrn. *p*

2nd Hrn. *p*

3rd Hrn. *p*

1st Trb. *p*

2nd Trb. *p*

B. Trb. *p*

Euph. *p*

Tb. *p*

E-Guit. *p*

E-Bass *p*

Drums *p*

Perc. *p* Cabasa

Timp. *p*

Demo Score

1st Fl./Picc. *p*

2nd Flute *p*

Ob. *p*

Bsn. *p*

1st Cl. *mf*

2nd Cl.

3rd Cl.

B. Cl. *p*

1st A. Sax. *mf*

2nd A. Sax.

T. Sax. *p*

Bar. Sax. *p*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn. *p*

3rd Hrn.

1st Trb.

2nd Trb.

B. Trb.

Euph.

Tb.

E-Guit. C Dm Am

E-Bass

Drums 7 8 2 3 4

Perc. 7 8 2 3 4

Timp. *mf*

Demo Score

This musical score is for the piece "Schwingerlüt im Schweizerland - LME 617". It is a full score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, with a repeat sign at the beginning of the second system. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for 1st and 2nd Flute/Piccolo, 2nd Flute, Oboe, Bassoon, 1st, 2nd, 3rd, and Bass Clarinets, 1st, 2nd, and Tenor Alto Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and 3rd Horns, 1st, 2nd, and Bass Trombones, Euphonium, Tuba, Electric Guitar, Electric Bass, Drums, and Percussion. The score features various musical notations, including triplets, slurs, and dynamic markings such as *mf* and *p*. A large "Demo Score" watermark is overlaid diagonally across the page.

rit.

molto rit.

The musical score is arranged in a standard orchestral format with the following parts:

- 1st FL./Picc.
- 2nd Flute
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B.Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Euph.
- Tb.
- E-Guit.
- E-Bass
- Drums (with 'Fill' marking)
- Perc.
- Timp.

The score features various musical notations including triplets, dynamics (f), and articulation marks. The key signature is B-flat major, and the time signature is 4/4. The piece concludes with a Coda section marked 'rit.' and 'molto rit.'.